

# Performance Evaluation Rubric

Student \_\_\_\_\_ Grade \_\_\_\_\_ Class \_\_\_\_\_  
 Instrument \_\_\_\_\_ Selection \_\_\_\_\_ Date \_\_\_\_\_

		<u>COMMENTS / SUGGESTIONS</u>
<b>A) MELODIC ACCURACY</b> <b>10</b> all pitches / notes accurately <b>8</b> most pitches / notes accurately <b>6</b> many pitches accurately <b>4</b> numerous inaccurate pitches / notes <b>2</b> mostly inaccurate notes / pitches		
<b>B) RHYTHMIC ACCURACY</b> <b>10</b> accurate rhythms throughout <b>8</b> nearly accurate, but lacks precise interpretation <b>6</b> many rhythmic patterns accurate, but lacks precision <b>4</b> many rhythmic patterns incorrect / inconsistent <b>2</b> most rhythmic patterns inaccurate / incorrect		
<b>C) TECHNIQUE / ARTICULATION</b> (mark all that apply) <b>1 2</b> appropriate and accurate tonguing <b>1 2</b> appropriate slurs as marked <b>1 2</b> appropriate accents as marked <b>1 2</b> appropriate matching/consistency <b>1 2</b> appropriate length of notes (markings, styles)		
<b>D) TONE</b> <b>5</b> full, rich in all ranges and registers all of the time <b>4</b> good in most ranges, but distorts occasionally <b>3</b> some flaws in production, thin, unfocused, or forced <b>2</b> several major flaws in production <b>1</b> no characteristic tone production		
<b>E) INTONATION</b> <b>5</b> accurate throughout in all ranges / registers <b>4</b> accurate, but some minimal adjustment problems <b>3</b> mostly accurate, but no adjustment on problem notes <b>2</b> some sense of pitch, but no attempt to make adjustments <b>1</b> not accurate, continuously / mostly out of tune		
<b>F) TEMPO</b> <b>5</b> is accurate and consistent with markings / requirements <b>4</b> near the marked / required tempos, without detraction <b>3</b> not as marked / required, but consistent <b>2</b> inconsistent, rushing, dragging, inaccurate <b>1</b> not accurate or consistent		
<b>G) INTERPRETATION</b> <b>5</b> highest level of musicality, expression <b>4</b> high level of musicality, some inconsistencies <b>3</b> moderate level of musicality / understanding <b>2</b> limited musicality, limited understanding <b>1</b> lacks musicality or understanding		
		<b>TOTAL SCORE (50 Points possible)</b>
		_____
		<b>Teacher Signature</b>
		<b>STUDENT VERIFICATION:</b>
		<b>I have studied this evaluation.</b>
		_____
		<b>Student Signature</b>